

Literature in the World: Material Networks of Books to and from Goethe's Weimar

A symposium organised by The Faculty of Medieval and Modern Languages, University of Oxford, the Klassik Stiftung Weimar, and the English Goethe Society
New Seminar Room, St. John's College Oxford, 7th-8th November 2019

Thursday, 7th November

14.00 Barry Murnane (Oxford) / Stefan Höppner (Weimar/Freiburg)

Opening Remarks

Moderator: Stefan Höppner

14.15 Tim Sommer (Heidelberg)

Material Exchange, Symbolic Recognition: *Weltliteratur* as Discourse and Practice in Goethe, Carlyle, and Emerson

15.00 Graham Jefcoate (Nijmegen)

John Henry Bohte's "Faust Project", 1820–1824

15.45 Tea and Coffee

16.15 Mathelinda Nabugodi (Newcastle)

Goethe's *Faust* in the last days of Shelley and Byron

17.00 Elisabeth Herrmann (Warwick)

Effective Implementations: The Practical Side of Goethe's Idea of *World Literature*

17.45 Caroline Jessen (Frankfurt/Oder)

Alienation as an Aesthetic Force: World Literature & German-Jewish Readers in Mandate Palestine/Israel

Friday, 8th November

Moderator: Barry Murnane

9.00 Mads Rosendahl Thomsen (Aarhus)

Goethe's Greek Gold Standard

9.45 Mohamed-Salah Omri (Oxford)

Disentangling the 'Arab' Goethe

10.30 Tea and Coffee

11.00 Stefan Höppner (Weimar / Freiburg)

World on a Shelf: The Material Shape of *Weltliteratur* in Goethe's Library

11.45 Berenike Herrmann (Basel)

Computationally Revisiting World Literature in German – The Kafka Case

12.30 Closing Remarks

12.45 Sandwich Lunch and Close of Symposium